



जोडी मराठी मनं

CALGARY MARATHI ASSOCIATION

info@cmacalgary.ca • www.cmacalgary.ca

## Job Description – Dhol Tasha Lead (DTL)

<b>Job Title</b>	<b>Dhol Tasha Lead (DTL)</b>
<b>Work Location</b>	<b>Calgary</b>
<b>Reports to</b>	<b>President (PR)</b>
<input type="checkbox"/> Full-time	<input type="checkbox"/> Paid
<input checked="" type="checkbox"/> Part-time	<input checked="" type="checkbox"/> Volunteering/Not Paid

### Job description summary

Elected by the voting members per the election process, the DTL will be a part of the EC-SC reporting to the PR to support the EC during the current operational year for organizing Dhol Tasha and Lezim performances to showcase Marathi culture during various CMA events and those of other Mandals in Calgary area keeping the success and welfare of CMA as their top priority without any personal gains and / or to further their business interests, if any.

### Essential duties and responsibilities

- Refer to CMA Bylaws and Amendments as registered with Alberta Registry.

Following details enhance / provide additional information about the role:

- Seek guidance and direction from the PR to launch CMA's vision into action while organizing and coordinating Dhol Tasha performances during various CMA events and those of other Mandals in Calgary area and coordinate with other organizations who want to participate in our pathak organizations.
- Create and maintain Dhol Tasha Inventory.
- Create Lessons Learned for Dhol Tasha and Lezim groups to train for and specifically gain experience in performing in non-traditional ergonomic situations.
- Create a Schedule for continuous learning and reviewing throughout the year.
- Teach / groom Leads & Sub-Leads (Intermediate) - get course format from the current Master including music selection by Lead Vaadak and find new learning methodology for different sources. Leverage BMM Dhol Tasha group.
- Make provisions in the budget with DTL for storage / repairs / maintenance of Dhol Tasha / purchase of new equipment.
- Make provisions in the budget with DTL for food / refreshments during major rehearsals / practice sessions.
- Obtain information from authorities like City of Calgary - for permits if required for use of public space for practice.

- Negotiate patronage (per Dhol and / or per Tasha) for external performances for other organizations in Calgary and area and seek sponsorship following the regulations and permit guidelines for events.
- Organize and maintain Pathak's separate social media presence in conjunction with WSL with select pictures, videos, audios as may be applicable to upload on CMA website and other social media platforms in a timely manner to showcase CMA Dhol Tasha and Lezim activities and CMA talent during various events throughout the current operational year.
- For any communication to the EC, implement the use of the email - [info@cmacalgary.ca](mailto:info@cmacalgary.ca); for Dhol Tasha (EC-SC) related communication, implement the use of email as published on our CMA website; PR to control other CMA email accounts and optimize once the need is fulfilled.
- In case there is any misalignment, disagreement, conflict between the DTL, PR and / or the EC / EC-SC or others, the Board will step in to find amicable resolution.

## Tenure

Following the election or appointment process prescribed in the bylaws, the tenure for sub-committee (EC-SC) for specific role such as the DTL to support the EC is for one year that will be their operational year.

## Qualification

- Be an active participating member of CMA's Pathak for atleast one year.
- Experience in leading, playing, maintaining Dhol Tasha and Lezim equipment is preferred.
- Excellent organization skill, people and time management skills and experience of working with local associations will be an asset.
- Be of Bharatiya Hindu heritage and fluent in Marathi, Hindi and English.
- Be trustworthy and committed to the welfare of CMA community and be resourceful in bringing in sponsorships, funding, donations for betterment of CMA and implementation of its initiatives.
- Excellent written as well as oral communication skills, keeping record of programs and performances including feedback received from the CMA community during the current year.
- Good listening and problem-solving skills.

## General Acronyms & Definitions

- Current year – One year of active operation that commences at the closure of the tenure of the previous year
- Following year – Year of operation that succeeds the current active year of operation
- Previous year – Year of operation that precedes the current active year of operation
- CMA – Calgary Marathi Association.
- BMM – Bruhan Maharashtra Mandal
- Marathi Shala – CMA initiative of school for learning Marathi as foreign language
- Paalavi – CMA initiative for youth group
- Samadhan – CMA initiative for Seniors group
- AGM – Annual General Meeting

- SGM – Special General Meeting
- Board – Board of Trustees
- Board Chair – Chairperson, Board of Trustees
- EC – Executive Committee
- PR – President
- VP – Vice President
- SC – Secretary
- TR – Treasurer
- PMS – Principal - Marathi Shala
- DSE – Director - Special Events.
- IA – Internal Auditor
- DBMMC – Director, Bruhan Maharashtra Mandal Coordination.
- EC-SC – Executive Committee – Sub-Committee
- AL – Annapurna Lead
- LC – Cultural Lead
- DTL – Dhol Tasha Lead
- NCL – Newcomers Lead
- PYL – Paalavi Youth Lead
- SL – Sports Lead
- SSL – Samadhan Seniors Lead
- WSL – Website and Social Media Lead
- AGLC – Alberta Gaming & Liquor Commission

